


## Art and Design Progression Map

	Drawing	Painting	Printing	Sculpture	Textiles
<b>EYFS</b>	<ul style="list-style-type: none"> <li>● Explore a variety of media (pencils, colour pencils, pens, markers etc)</li> <li>● Begin using a tripod grip</li> <li>● Experiment with the thickness of lines</li> <li>● Begin to experiment with tone and texture from observations</li> </ul>	<ul style="list-style-type: none"> <li>● Explore a variety of media (different brush sizes, natural brushes, finger painting)</li> <li>● Explore mixing paint for different outcomes</li> <li>● Recognise and name the different primary colours and realise these colours can't be mixed</li> </ul>	<ul style="list-style-type: none"> <li>● Explore different techniques (block printing, body part printing, mirror printing)</li> <li>● Explore mixing colours and layering to mix</li> <li>● Explore printing on different textures such as fabric</li> </ul>	<ul style="list-style-type: none"> <li>● Explore different techniques such as kneading, rolling, slicing, pinching etc.</li> <li>● Explore texture through the experimentation of adding moisture</li> <li>● Explore 3D shapes through experimentation and following a guide</li> </ul>	<ul style="list-style-type: none"> <li>● Printing on textiles</li> <li>● Decorating textiles to enhance design using buttons, beads etc.</li> <li>● Exploration of the joining textiles with glue and sewing</li> <li>● Introduction to the sewing machine and its basic function</li> </ul>
<b>KS1</b>	<ul style="list-style-type: none"> <li>● Explore a variety of media (pencils, colour pencils, pens, markers etc) and learn about different ways to use them (on point, on side etc.)</li> <li>● Developing the tri-pod grip for different techniques such as using the side of the pencil for shade</li> <li>● Beginning to understand the effect that the thickness of line has on tone</li> <li>● Being influenced by and taking inspiration from sketch artists</li> </ul>	<ul style="list-style-type: none"> <li>● Be able to select tools most appropriate for the media (thin brushes for detail, wide brushes for water washes etc.)</li> <li>● Explore mixing paint for different outcomes</li> <li>● Recognise and name the different primary colours and realise these colours can't be mixed</li> <li>● Begin to understand the secondary colour wheel and which colours to mix to achieve this</li> </ul>	<ul style="list-style-type: none"> <li>● Use appropriate techniques shown before in context</li> <li>● Be able to mix colours for a desired effect</li> <li>● Know the outcome of printing on some different textures and choose accordingly</li> </ul>	<ul style="list-style-type: none"> <li>● Be able to select different techniques such as pinching and rolling to create the desired effect</li> <li>● Use knowledge of adding moisture to achieve desired consistency in clay</li> <li>● Confidently construct 3D shapes to achieve an overall shape</li> </ul>	<ul style="list-style-type: none"> <li>● Printing on textiles</li> <li>● Using embellishments with thought and taste</li> <li>● Being able to choose appropriate ways to join material depending on the intended use</li> <li>● Using a sewing machines basic functions to join fabric with an adult</li> </ul>

<b>LKS2</b>	<ul style="list-style-type: none"> <li>● To use sketch books to record first-hand experiences, review and revisit ideas</li> <li>● Choose materials with intent and purpose</li> <li>● Develop an awareness of composition, scale and proportion</li> <li>● Confidently use tools for different effects and textures</li> </ul>	<ul style="list-style-type: none"> <li>● Extending knowledge of colour theory, in particular tints, tones and shades</li> <li>● Develop an awareness of composition, scale and proportion</li> <li>● Using colour to create atmosphere and to show the effect of light</li> <li>● Painting using a range of media and combining different media</li> </ul>	<ul style="list-style-type: none"> <li>● Developing and using a range of printing methods</li> </ul>	<ul style="list-style-type: none"> <li>● Become aware of the work of well-known artists</li> <li>● Using recycled materials within sculpture</li> <li>● Using collage as a form of sculpture</li> </ul>	<ul style="list-style-type: none"> <li>● Exploring a range of textile techniques such as batik to create textural effects</li> <li>● Using Batik designs on cloth</li> </ul>
<b>UKS2</b>	<ul style="list-style-type: none"> <li>● Develop skills inspired by current and past artists, carefully selecting mediums</li> <li>● Continue to use sketchbook to record, review and revisit ideas, adding to them with new skills and/or knowledge</li> </ul>	<ul style="list-style-type: none"> <li>● Be able to choose between mediums for the desired effect</li> <li>● To be able to layer this medium with other mediums and achieve effects inspired by artists</li> <li>● Develop understanding of the colour wheel, beyond secondary and tertiary colours and begin to use the complimentary colour system where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>● Developing and using a range of printing methods</li> <li>● Children exposed to technical challenges such as using lino cutting tools</li> </ul>	<ul style="list-style-type: none"> <li>● Using wire to support clay sculptures</li> <li>● Creating 3D relief models</li> </ul>	<ul style="list-style-type: none"> <li>● Developing weaving skills</li> </ul>