

Fox Class English Overview

Cycle A	1	2	3	4	5	6	7	8	9	10	11	12
Autumn	Writing the Body <i>Memoir</i>				Autumn tree project <i>Non-fiction (information and creative non-fiction)</i>			The Island <i>Narrative</i>		Winter writing <i>Poetry/Narrative</i>		NFER
Spring	Winter tree project <i>Non-fiction (information and creative non-fiction)</i>		Mysterious Suffolk Tales <i>Narrative</i>				I am Cat <i>Narrative</i>		Climate Change - Greta Thunberg and the power of speeches <i>Argument</i>			NFER
Summer	Spring tree project <i>Non-fiction (information and creative non-fiction)</i>			Shaun Tan <i>Narrative</i>				Poet study <i>Poetry</i>		Summer tree project <i>Non-fiction (information and creative non-fiction)</i>		NFER

Cycle B	1	2	3	4	5	6	7	8	9	10	11	12
Autumn	Food writing ‘Workshop’ by Andrew Clements <i>Poetic narrative</i> Extracts from ‘Toast’ by Nigel Slater <i>Memoir</i>						Victorian workhouses <i>Argument</i>		Steady hand game (Science) <i>Explanation</i>	Winter writing <i>Poetry/Narrative</i>		NFER
Spring	A World of Your Own by Laura Carlin <i>Narrative</i>					Sutton Hoo Investigation <i>Information</i>			Beowulf by Kevin Crossley-Holland <i>Narrative</i>			NFER
Summer	Public speaking (inspired by Ancient Greece) <i>Persuasion</i>		Shakespeare <i>Drama/narrative</i>				The Edge of Your World - outdoor storytelling project <i>Narrative</i>					NFER

To entertain

To inform

To persuade