

Hedgehog Class

Year overview of writing opportunities 2020/21

| | Focus area | Written outcomes |
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| Autumn 1 | Recount | Summer holiday recount – baseline assessment |
| | Story – Peace at Last | Story sequencing, Re-telling a story |
| | Non-fiction posters | Lost pet poster |
| | Non-fiction leaflets | Hedgehog leaflets |
| | Poetry – National poetry day (Miss Jeni) | Poetry for school calendars |
| Autumn 2 | Recount | Independent piece of writing about their half term and the class trip to Africa Alive (adjectives) |
| | Non-fiction writing (Topic) | Animal fact files |
| | Story | Make books based on ‘Brown bear, Brown bear’ book using animals from Africa Alive Trip |
| | Story | Writing their own lost thing story based on ‘Where’s my Teddy?’ |
| Spring 1 (Online Learning) | Fiction – Traction Man | Heroes (fictional and real), thought/speech bubbles, favourite part of story, story box, story boards, toy fact file, Traction Man Sequel (drama and comic strip writing) |
| | Guided reading – The Magic Finger | Creative writing (pretending to have a ‘magic finger’), comprehension tasks, creating new characters and describing how they are feeling |
| | Non-fiction books | Key features, Researching information on ocean animals, creating non-fiction books |
| | Poetry | Snow Day Poems |
| Spring 2 | Fiction – traditional tales | Fable writing – Describing themselves, describing animals (expanded noun phrases), planning, writing own versions of fables, editing, dialogue |
| | Guided Reading | Rhyming words, making a snortle spotters’ guide |
| Summer 1 | Narrative - Flotsam (picture book) | Writing the start of the story, Setting description, Creating a fantasy setting, |
| | Poetry – word play | Word Hunt and making silly sentences, Possessive apostrophe poems |
| Summer 2 | Author study – Emily Gravett | Creating characters, Book reviews, author fact files |
| | Fiction – Meerkat Mail | Story re-write, Postcard writing |